

TUITION AND FEES

Effective January 1, 2024

REGISTRATION FEE

There is a registration fee of \$10 for all new students.

TUITION

Tuition is paid monthly and is due by the first of the month in which the lessons are scheduled.

TUITION RATES	
20-minute lessons	\$18 / lesson
30-minute lessons	\$25 / lesson
45-minute lessons	\$36 / lesson
60-minute lessons	\$45 / lesson

LATE PAYMENT FEES

All tuition is due and payable in advance of lessons by the first of each month. Payments made after the first of the month will include a \$10 late payment fee.

TERMINATION OF LESSONS

The instructor reserves the right to terminate lessons for:

- * Irregular attendance
- * Repeated lack of lesson preparation
- * Failure to comply with studio policies and procedures
- * Repeated payment delinquency
- * Accounts outstanding more than 30 days

CATHERINE BLACK

Active not only as a piano soloist and accompanist, Catherine has served as a Young Juror for the Arthur Fraser International Piano Competition, appeared in a commercial for the South Carolina Department of Alcohol and Other Drug Abuse Services, and regularly accompanies solo, ensemble, and orchestral works. Having performed in over 40 venues across South Carolina, she enjoys sharing music with a variety of audiences. Catherine is also a mental health advocate and entrepreneur.

Catherine founded Classical Healing Keys to mobilize classical musicians in support of mental health. She works as a collaborative pianist at the University of South Carolina, Converse University, and First Baptist North Spartanburg. Catherine holds a BM in Piano Performance with concentration in Music Entrepreneurship from the University of South Carolina, an MM in Piano Performance with Distinction in Performance from Converse University, and is certified in Mental Health First Aid. Her senior thesis, "Music and Mental Health: Increasing Awareness and Promoting Wellness," has been downloaded nearly 3,000 times in 112 different countries since May 2022.

Catherine has taught piano since 2018 and enjoys unlocking joy within students as they discover how to create music.

POLICY AND PROCEDURES

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All students are expected to comply with every aspect of this policy.

PRIVATE LESSONS

Private lessons are offered in piano performance and music theory. The length of private lessons is determined by the student's level of advancement and the instructor's availability. Lessons are held in the instructor's studio.

INSTRUCTOR ABSENCES

When unavoidable circumstances necessitate absence by the instructor, lessons will be rescheduled for a mutually convenient time.

LESSON PREPARATION

Students are required to practice a minimum of five days per week. The length of practice should reflect the student's age, length of study, and level of advancement. The instructor will offer specific guidelines.

PERFORMANCES

Students are encouraged to perform in music festivals, auditions, competitions, recitals, church and school. Participation in performance opportunities, while encouraged, is elective. Students are also encouraged to attend quality music events.

MUSIC AND TEACHING MATERIALS

All music and didactic materials will be secured by the instructor and their costs will be added to the lesson fee.

INSTRUMENT MAINTENANCE

Students in this piano studio are strongly encouraged to have a well-maintained acoustic piano. Pianos should be tuned a minimum of twice annually. The condition of practice instruments strongly impacts technical and aural development. In lieu of an acoustic piano, an eighty-eight key electronic piano with fully weighted keys is acceptable.

CONTACT

Catherine can be contacted at 803-767-3138 or at catherine.sarah.black@gmail.com.

Catherine Black
234 Hermitage Rd.
Lexington, SC 29072

The art of music is so deep and profound that to approach it very seriously only is not enough. One must approach music with a serious vigor, and at the same time, with a great, affectionate joy. – Nadia Boulanger